

Co-Curricular Information

September 2020

Aim of Co-Curricular Programme: To provide a full and varied programme of activities which complement the academic endeavours of all the pupils, and in so doing expose them to a range of stimulating activities, which not only cater for their interests, but also has the potential to spark an as yet unknown interest. As a result, each young person is given more chance of identifying a given area in which they can flourish.

Despite the restrictions in place, we believe that we can provide a vibrant and diverse range of activities for our pupils.

Please note:

- 4th, Remove and Lower 6th pupils are required to do a minimum of 4 activities per week
- 5th and Upper 6th are required to do a minimum of 3 activities per week
- The three Sports sessions count as 1 of these activities.



Drama

We are hugely disappointed not to be able to put on our usual Drama provision at the moment, but please keep an eye out for our productions which will be advertised in due course.

We will not unfortunately be able to mount our full-scale production of *Guys and Dolls* as planned, and it would be quite tricky in terms of social distancing (for both cast and audience) to resurrect the hard work put into *Our Town* last Lent Term. If we can salvage anything from *Our Town* we will do our very best to do so.

The drama department is however, aiming to offer something worthwhile in terms of productions, given Covid restrictions. In the pipeline are two things: a production of HG Wells' *War of the Worlds* in the version by the great Orson Welles, and also (for the 4th form) we hope to look at *The Wardrobe* by Sam Holcroft - originally planned for this term. It is a series of short plays about the history of Britain and how we are connected with our past, and was commissioned by the National Theatre. We hope that, with imagination and a following wind, these may be possible.

Individual Speech & Drama lessons will take place and if pupils and parents have not yet signed up, please [complete this form!](#)

Director of Drama: Mr L. Allington - lsallington@deanclose.org.uk



Music

Music lessons resume with face to face tuition in the Music School with a number of safety precautions in place. Please see Appendix 1 the attached which highlights the changes that have been implemented in order to cater for the safety needs of both pupils and staff.

For those parents who have not already done so, please sign up for Music Lessons using this [online form](#).

We are very pleased to be welcoming our wonderful team of visiting music teachers back into school for lessons face to face from the start of September. Should a pupil or teacher need to isolate for any reason, the lessons will continue virtually.

In order to ensure staff and pupil health and safety, the following control measures will be in place:

- All pupils should wash their hands before attending a music lesson
- All pupils should use hand sanitiser prior to and following their lesson
- Hand sanitiser will be provided in all music tuition rooms
- A screen will be provided to be placed between the student and teacher in each room. Each screen and surfaces (including pianos / keyboards) will be cleaned between each pupil
- Woodwind, brass and singing lessons will take place in the larger rooms in Mozart or PMH
- All rooms will be well ventilated, with windows open where possible.

Further information:

- Individual music lessons will begin in the week beginning 14th September
- Pupils should be aware of the new times of music lessons, on the hour or half past the hour throughout most of the day
- Parents will not be able to attend lessons until further notice
- Music teachers will be using "the blue books" regularly to pass on practice information and will be encouraged to discuss progress at regular intervals
- Instruments will continue to be stored in the instrument stores. Only pupils may take and fetch their instruments
- Music ensembles will not begin for the first few weeks as the school settles into its new routine. It is likely some ensembles will begin after exeat.

Director of Music: Mr D. Franks - dafranks@deanclose.org.uk



Dean Close is exceptionally proud of the sporting provision available to its' pupils, with a clear philosophy that supports pupils at all stages of their development; from those who want to compete at the highest level, to those who want to play purely for fun or indeed focus purely on exercise rather than sport itself.

It is inevitable that on our return to school, school life will be different, and we have adapted our sports offering accordingly, but what we are confident in saying is that we will still provide exceptional sporting opportunities across many sports. These opportunities will challenge all our pupils appropriately both physically and mentally, and will be delivered at an outstanding level by staff who are fully committed to adapting to the present sporting climate.

We continue to work with the National Governing Bodies and will adapt our programmes as and when necessary to incorporate the latest advice relating to safe practice.

Below is an outline of what we have planned to provide for each of the year groups. Specific details will be disseminated by Mr Baber-Williams in due course.

Year 9 - 4th Form

Core Sport - Hockey and Rugby

Monday P4 & P5

Thursday 10th, 17th, 24th September

Saturday Afternoon

Open Options

Thursday Afternoon - Starting after Exeat (Thursday 1 October)

Includes: Hockey, Rugby, Cricket, Tennis, Cross-Country, Swimming, Netball, Football

Year 10 - Remove

Core Sport - Hockey and Rugby

Tuesday P2 & P3

Thursday 10th, 17th, 24th September

Saturday Afternoon

Open Options

Thursday Afternoon - Starting after Exeat (Thursday 1 October)

Includes: Hockey, Rugby, Cricket, Tennis, Cross-Country, Swimming, Netball, Football

Year 11 - 5th Form / Year 12 - Lower 6th / Year 13 - Upper 6th

Pre-selected Team Players

(Please contact Mr Baber-Williams if you would like to have a conversation about pre-selection.)

Tuesday P6 & P7 (Core Sport - Hockey and Rugby)

Thursday Afternoon (Open Options - starting Thursday 1 October)

Saturday Afternoon (Core Sport - Hockey and Rugby)

All Non Pre-selected Pupils

Open Options (Tuesday and Thursday P6 & P7, Saturday Afternoon)

Includes: Cricket, Adventure, Fitness, Football, Tennis, Swimming, Badminton, Cross-Country

Changing Rooms for Games and Activities

Each year group has been allocated its own changing room which will not be used by any other year group.

Year Group	Day / Boarding	Changing Area
Year 9 - 4 th Form	Day Girls Day Boys Boarding Girls Boarding Boys	Hatherley / Alder Sports Hall 1 Sports Hall 4 Tower / Willow
Year 10 - Remove	Day Girls Day Boys Boarding Girls Boarding Boys	Dale / Beech Sports Pavilion 2 Shelburne / Oak Brook Court / Rowan
Year 11 - 5 th Form	Day Girls Day Boys Boarding Girls Boarding Boys	Mead / Elm Swim Pool Corridor – TL Swim Pool Corridor – SP Tower / Willow
Year 12 - Lower 6 th	Day Girls Day Boys Boarding Girls Boarding Boys	Field / Hawthorn Sports Pavilion 4 Shelburne / Oak Brook Court / Rowan
Year 13 - Upper 6 th	Day Girls Day Boys Boarding Girls Boarding Boys	Sports Hall 6 Sports Hall 3 Sports Hall 5 Gate / Yew

Director of Sport: Mr G Baber-Williams - gnbaber-williams@deanclose.org.uk



The Combined Cadet Force (CCF) is a military cadet organisation based in schools and colleges throughout the UK. It is funded by the Royal Navy, Army and Royal Air Force and it is one of the largest Youth Movements in the UK. The role of the CCF is to help boys and girls aged 14-18 years (Remove to the Upper Sixth) develop their leadership, confidence, self-reliance and discipline skills as well as to get a taste of life in the Armed Forces.

This is a voluntary activity and will be run in smaller groups this year in order to ensure that social distancing and year group bubbles are retained.

Contingent Commander: Major D Evans - ddevans@deanclose.org.uk



As part of our commitment to providing a wide range of co-curricular activities, Adventure has been added to our Programme. This will involve a range of outdoor adventure activities, which over the course of the year (taking into account the seasonal weather) will include off-road biking, paddlesports, rock-climbing, hill-walking, orienteering and bushcraft.

Due to the outdoor nature of these activities, social distancing is much easier and provides an ideal opportunity for pupils to gain a better understanding of the natural environment around them.

Outdoor Education Co-ordinator: Mr M Beecham – mjbeecham@deanclose.org.uk



The Activities Programme will start on Monday 14 September and pupils will be asked to sign up online through our Co-Curricular Management Portal SOCS. Parents and pupils will have a window within which they will be able to select the activities, following which, changes can only be made through Tutors and Housemasters.

The vast majority of the activities will be offered LIVE with a few being offered online in order to maintain the integrity of our year group bubbles. Some activities will involve pupils from different year groups but distancing of 2metres PLUS will be strictly enforced.

Any questions can be directed to Mr Hall - ashall@deanclose.org.uk

Appendix 1

Music Instrumental Lessons and Co-Curricular Activities: Safety Procedures

All Practice Rooms Pupils and Staff	<ul style="list-style-type: none">• Windows will be open at all times• Adequate social distancing must be maintained between pupil and teacher• Where pupils are sitting at a piano, the teacher should not share the keyboard with them, but should sit at an appropriate safe distance• All instrumental teachers will disinfect perspex screens/door handles/music stands and anything the pupil has touched between lessons• Pupils should wash their hands before and after their Instrumental lesson• Hand Sanitiser will also be available in each practice room• Where practical pupils and teachers should wear a face mask at all times during the lesson• Pupils wearing face coverings or visors will need to bring a secure bag to keep their covering and visor in• It is essential pupils see this safety equipment as part of their 'kit' along with their instrument and music• If any of the necessary safety equipment is not brought to the lesson then the lesson will not take place.
Violin, Cello, Guitar, Harp	<ul style="list-style-type: none">• Teachers and pupils will wear face coverings and/or visors throughout the Instrumental lesson, where practically possible• Where an instrument is shared between students (e.g. a harp or percussion instrument) the instrument should be disinfected between each use. If this is not possible the instrument should not be shared unless sufficient time (72hrs) has elapsed

	<ul style="list-style-type: none"> • Proposed rooms (tbc depending on timetabling): <ul style="list-style-type: none"> ○ Carducci (Mon & Wed) use Vivaldi when possible but overlapping lessons means they often also use Chopin, Schubert, Brahms, Beethoven, etc ○ Violin - Juliet Tomlinson - Mon - Schubert (no change) ○ Double Bass - James Agg - Handel (no change) ○ Harp - Natasha Gale - Wed - propose moving this into Gershwin as timings will not clash with singing ○ Guitar - Andy Rushton - Thurs - Mahler (no change) ○ Guitar - Bob Locke - Mahler, although he may not have any pupils ○ Guitar - Guy Locke - Fri - drum pod (no change)
<p>Flutes, Clarinet, Oboe, Bassoon Saxophone,</p>	<ul style="list-style-type: none"> • Teachers and Pupils will wear face masks where practically possible. • Pupils and teachers will be required to place a mat beneath their instruments, to catch condensation. This will be their own personal mat that they should bring to each lesson. • Where available, a perspex screen should be placed between the student and teacher to improve safety. • Proposed rooms (tbc): <ul style="list-style-type: none"> ○ Flute - Nicky King - Haydn (no change) or could use Gershwin on Mondays, Haydn on Thursdays ○ Oboe - teacher tbc - room tbc ○ Clarinet & Saxophone - Wes Duggan - Thurs & Fri - Vivaldi ○ Bassoon - Quentin Haslam - Gershwin/Vivaldi tbc

Trumpet, Trombone	<ul style="list-style-type: none"> • All Brass lessons will take place in either the PMH or in another larger venue where a distance of 2 metres can be maintained between pupil and teacher • Pupils will be required to place a mat beneath their instruments, to catch condensation. This will be the pupil's own personal mat that they should bring to each lesson • Where available, a perspex screen should be placed between the student and teacher to improve safety • No change to teaching rooms: <ul style="list-style-type: none"> ○ Trumpet/Cornet - Hannah Opstad - Monday - PMH ○ French Horn - Laura Morris - PMH/Gershwin/Vivaldi depending on timings ○ Low Brass - Luke Gilbert - Thurs - PMH (Shostakovich during lunchtime concerts).
Percussion Drumkit	<ul style="list-style-type: none"> • Percussion lessons will be taught in the bigger venues • Pupils would be expected to provide their own sticks/batons – labelled clearly • The Instrumental Teacher will be responsible for disinfecting department tools between pupils. • Proposed rooms: <ul style="list-style-type: none"> ○ Percussion - Diggory Seacome - Wed - PMH (but possible clash with singing lessons depending on timings) [NB: Worth asking if Diggory can change to Tuesday or Friday, depending on pupils' timetables] ○ Drums - Matt Bucher - Tues & Wed - drum pod
Piano	<ul style="list-style-type: none"> • The Instrumental Teacher will be responsible for disinfecting the keyboard between pupils • Adequate social distancing must be maintained between pupil

	<p>and teacher, with a perspex screen used where possible to improve safety</p> <ul style="list-style-type: none"> • Where pupils are sitting at the piano, the teacher should not share the keyboard with them, but should sit at an appropriate safe distance. • No change to rooms: <ul style="list-style-type: none"> ○ Sara Harris - Wed, Thurs, Fri - Chopin ○ Mary Cope - Mon & Thurs - Tchaikovsky ○ Jonathan Lyall - Wed - Schubert
Voice	<ul style="list-style-type: none"> • Teachers and pupils will wear face coverings and/or visors throughout the lesson, unless singing • Perspex screens should be used between pupil and teacher where possible to improve safety. • Proposed changes to rooms: <ul style="list-style-type: none"> ○ Ben Sawyer (Tues, Wed, Thurs, Fri) - Gershwin ○ Linda Parsons (Tues, Wed, Thurs) - Brahms - may be too small? ○ Nick Perfect (Tues) - Vivaldi ○ Jeremy Kenyon (Wed) - PMH (clash with percussion)
Co-Curricular Activities	<ul style="list-style-type: none"> • Singing and instrumental playing will only take place in socially distanced groups of less than 30, dependent on the ventilation and space available NB - this may be updated / clarified in the government's latest advice for schools • All ensembles will rehearse in the bigger venues, enabling social distancing • Adequate ventilation must be maintained (e.g. opening doors and windows) • Students should sit side-to-side or facing away from each other • Stands will be wiped down and disinfected between rehearsals

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| | <ul style="list-style-type: none">• Visors/ face coverings will be worn where possible• Woodwind and Brass will also require personal mats to catch condensation• Brass will be a minimum of 2 metres from any other pupil• The group leader or conductor, if facing the group, should be provided with a perspex screen for safety• Regular private testing is recommended to improve the safety of group activities. |
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