

Hosted by the Music Department, Dean Close School, Cheltenham

ENGLISH
CHAMBER
ORCHESTRA



CLOSE
encounters

Online Concert and live e-Gathering

Presented by Dr Joseph Fort, of King's College London,
with members of the English Chamber Orchestra

Tuesday 27 April 2021
4 – 5.30pm

Join the world-famous English Chamber Orchestra
and their friends from VOCES8 vocal ensemble
in a special Concert and e-Gathering
streamed directly to your school.

Handel *Messiah* – opening sequence

Overture – *Comfort Ye* – *Every Valley* – *And the Glory*

J.S Bach Cantata *O Jesu Christ, mein's Lebens Licht* BWV118

Purcell *Dido's Lament* from *Dido and Aeneas*

Fauré *Requiem* – selections

Introit and Kyrie – *Pie Jesu* – *In Paradisum*

This two-part event features works drawn from the English Chamber Orchestra's most recent streamed concerts all beautifully filmed at The Cadogan Hall in London.

The repertoire is directly associated with the music syllabuses of the main UK examination boards. It is intended for all pupils interested in music as a subject, whether they are studying, or are considering studying, Music at GCSE or A level.

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The English Chamber Orchestra

Patron: HRH The Prince of Wales

Leader: Stephanie Gonley

The English Chamber Orchestra performs with the world's greatest musicians in concert halls across the world. The orchestra's illustrious history features many major musical figures; Benjamin Britten was the orchestra's first Patron and a significant musical influence. Since its foundation in 1960 it has become one of the most sought-after orchestras for recording and its discography now approaches 1000 recordings. Tracks from these recordings are streamed over a million times a month.

Over the years the ECO has contributed the film soundtrack to many films, including Dario Marianelli's Oscar-winning scores for *Atonement* and *Pride and Prejudice*. The English Chamber Orchestra's outreach is facilitated by members of the orchestra who work in the Close Encounters team to lead projects with young people in their schools and communities, with the homeless and with those addressing mental health issues.

The English Chamber Orchestra is grateful to the Barratt Foundation for its support of Close Encounters.

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